

audition. All non - winner finalists who perform will receive an honorable mention award. The time and place of the final audition will be posted at the registration desk.

Junior III-A and III-B Piano Concerto Events

The Junior Piano III-A & III-B Concerto Events auditions will be held in the following format. There will be a preliminary round of a four-minute audition per entrant. The entrant will choose which portions of the concerto the entrant will perform. At the close of the preliminary round the judges will choose up to five entrants to compete in the final audition. The results of the preliminary round will be posted at least one hour prior to the final audition. Entrants will perform the complete movement of the concerto in the final audition. The winners and honorable mentions will be determined by the final audition. All non - winner finalists who perform will receive an honorable mention award. The time and place of the final audition will be posted at the registration desk.

Junior II-A and II-B Piano Concerto Events

The Junior II-A and Junior Piano II-B Concerto Event auditions will be held in the following format. There will be a preliminary round of a three-minute audition per entrant. The entrant will choose which portions of the concerto the entrant will perform. At the close of the preliminary round the judges will choose up to five entrants to compete in the final audition. The results of the preliminary round will be posted at least one hour prior to the final audition. Entrants will perform the complete movement of the concerto in the final audition. The winners and honorable mentions will be determined by the final audition. All non - winner finalists who perform will receive an honorable mention award. The time and place of the final audition will be posted at the registration desk.

Piano Concerto JR II and JR III Divisions

For state competition only, students competing in Piano Concerto Junior II-B may not regress back to Junior II-A in subsequent years. Students competing in Piano Concerto Junior III-B also may not regress back to Junior III-A piano concerto in subsequent years. Listed below are the divisions for Piano Concerto Junior II and Junior III. Compositions are listed in order per the NFMF Festivals Bulletin 2020-2024 (Page 48 of Bulletin for Jr II). You will need your Bulletin to get complete information.

JUNIOR 2			
<u>Composer</u>	<u>Piece</u>	<u>Movement</u>	<u>Division</u>
<u>Alexander</u>	<u>Concertante in G Major</u>	<u>mvt. I</u>	<u>B</u>
<u>Alexander</u>	<u>Concertante in G Major</u>	<u>mvt. II</u>	<u>B</u>
<u>Alexander</u>	<u>Concertante in G Major</u>	<u>mvt. III</u>	<u>B</u>
<u>Alexander</u>	<u>Concertino in D Major</u>		<u>A</u>
<u>Asch</u>	<u>Concertino</u>		<u>A</u>
<u>Bach</u>	<u>Concerto in D Major No. 2</u>	<u>mvt. I</u>	<u>B</u>
<u>Bach</u>	<u>Concerto in D Major No. 2</u>	<u>mvt. II</u>	<u>B</u>
<u>Bach</u>	<u>Concerto in D Major No. 2</u>	<u>mvt. III</u>	<u>B</u>
<u>Boykin</u>	<u>Concerto in F Major</u>	<u>mvt. I</u>	<u>B</u>
<u>Boykin</u>	<u>Concerto in F Major</u>	<u>mvt. II</u>	<u>B</u>
<u>Edwards</u>	<u>Concerto for Young Pianists</u>	<u>mvt. I</u>	<u>A</u>
<u>Edwards</u>	<u>Concerto for Young Pianists</u>	<u>mvt. III</u>	<u>A</u>
<u>Edwards</u>	<u>Concerto No. 2 in G Major</u>	<u>mvt. I</u>	<u>A</u>
<u>Edwards</u>	<u>Concerto No. 2 in G Major</u>	<u>mvt. II</u>	<u>A</u>
<u>Edwards</u>	<u>Concerto No. 2 in G Major</u>	<u>mvt. III</u>	<u>A</u>
<u>Haydn</u>	<u>Piano Concerto in C Major</u>	<u>mvt. I</u>	<u>A</u>
<u>Haydn</u>	<u>Piano Concerto in C Major</u>	<u>mvt. II</u>	<u>A</u>

<u>Haydn</u>	<u>Piano Concerto in C Major</u>	<u>mvt. III</u>	<u>A</u>
<u>Hummel</u>	<u>Concertino Op. 73</u>	<u>mvt. II</u>	<u>B</u>
<u>Hummel</u>	<u>Concertino Op. 73</u>	<u>mvt. III</u>	<u>B</u>
<u>Miller</u>	<u>Concerto No. 1 in A Minor</u>	<u>mvt. II</u>	<u>B</u>
<u>Miller</u>	<u>Concerto No. 1 in A Minor</u>	<u>mvt. III</u>	<u>B</u>
<u>Mozart</u>	<u>Concert Rondo in D Major</u>		<u>B</u>
<u>Mozart</u>	<u>Concerto K. 175</u>	<u>mvt. I</u>	<u>B</u>
<u>Mozart</u>	<u>Concerto K. 175</u>	<u>mvt. II</u>	<u>B</u>
<u>Mozart</u>	<u>Concerto K. 175</u>	<u>mvt. III</u>	<u>B</u>
<u>Mozart</u>	<u>Concerto K. 238</u>	<u>mvt. I</u>	<u>B</u>
<u>Mozart</u>	<u>Concerto K. 238</u>	<u>mvt. II</u>	<u>B</u>
<u>Mozart</u>	<u>Concerto K. 238</u>	<u>mvt. III</u>	<u>B</u>
<u>Mozart</u>	<u>Concerto K. 246</u>	<u>mvt. I</u>	<u>B</u>
<u>Mozart</u>	<u>Concerto K. 246</u>	<u>mvt. II</u>	<u>B</u>
<u>Mozart</u>	<u>Concerto K. 246</u>	<u>mvt. III</u>	<u>B</u>
<u>Peskanov</u>	<u>Concerto No. 1</u>	<u>mvt. I</u>	<u>A</u>
<u>Peskanov</u>	<u>Concerto No. 1</u>	<u>mvt. III</u>	<u>A</u>
<u>Peskanov</u>	<u>Spring Concerto, Spring</u>	<u>mvt. I</u>	<u>A</u>
<u>Composer</u>	<u>Piece</u>	<u>Movement</u>	<u>Division</u>
<u>Peskanov</u>	<u>Spring Concerto, April</u>	<u>mvt. II</u>	<u>A</u>
<u>Peskanov</u>	<u>Spring Concerto, Sunset</u>	<u>mvt. III</u>	<u>A</u>
<u>Peskanov</u>	<u>Spring Concerto, May</u>	<u>mvt. IV</u>	<u>B</u>
<u>Rocherolle</u>	<u>Little Blues Concerto</u>		<u>A</u>
<u>Rollin</u>	<u>Concerto Romantique</u>	<u>mvt. I</u>	<u>A</u>
<u>Rollin</u>	<u>Concerto Romantique</u>	<u>mvt. III</u>	<u>A</u>
<u>Rossi</u>	<u>Concertino in Latin Styles</u>	<u>mvt. III</u>	<u>B</u>
<u>Rowley</u>	<u>Miniature Concerto</u>	<u>mvt. I</u>	<u>A</u>
<u>Rowley</u>	<u>Miniature Concerto</u>	<u>mvt. II</u>	<u>A</u>
<u>Rowley</u>	<u>Miniature Concerto</u>	<u>mvt. III</u>	<u>A</u>
<u>Thompson</u>	<u>Concerto in D Minor</u>	<u>mvt. II</u>	<u>B</u>
<u>Thompson</u>	<u>Concerto in D Minor</u>	<u>mvt. III</u>	<u>B</u>
<u>Vandall</u>	<u>Concertino in C Major</u>	<u>mvt. I</u>	<u>A</u>
<u>Vandall</u>	<u>Concertino in C Major</u>	<u>mvt. II</u>	<u>A</u>
<u>Vandall</u>	<u>Concertino in C Major</u>	<u>mvt. III</u>	<u>A</u>
<u>Vandall</u>	<u>Concertino in G Major</u>	<u>mvt. I</u>	<u>B</u>
<u>Vandall</u>	<u>Concertino in G Major</u>	<u>mvt. II</u>	<u>B</u>
<u>Vandall</u>	<u>Concertino in G Major</u>	<u>mvt. III</u>	<u>B</u>
<u>Wheeler</u>	<u>Concerto for Piano</u>	<u>mvt. I</u>	<u>A</u>
<u>Wheeler</u>	<u>Concerto for Piano</u>	<u>mvt. II</u>	<u>A</u>
<u>Wheeler</u>	<u>Concerto for Piano</u>	<u>mvt. III</u>	<u>A</u>

JUNIOR 3			
Composer	Piece	Movement	Division
Anderson	Concerto in C	mvt. I	B
Anderson	Concerto in C	mvt. II	B
Anderson	Concerto in C	mvt. III	B
Bach	Concerto in C Minor	mvt. I	B
Bach	Concerto in C Minor	mvt. II	B
Bach	Concerto in C Minor	mvt. III	B
Bach	Concerto in F Minor	mvt. I	B
Bach	Concerto in F Minor	mvt. II	B
Bach	Concerto in F Minor	mvt. III	B
Bach	Concerto in G Minor	mvt. I	B
Bach	Concerto in G Minor	mvt. II	B
Bach	Concerto in G Minor	mvt. III	B
Beethoven	Concerto in B-flat Major	mvt. II	B
Beethoven	Concerto in B-flat Major	mvt. III	B
Bernstein	Concerto (for Our Time)	mvt. I	A
Bernstein	Concerto (for Our Time)	mvt. II	A
Bernstein	Concerto (for Our Time)	mvt. III	A
Composer	Piece	Movement	Division
Diamond	Concertino	mvt. I	A
Diamond	Concertino	mvt. II	A
Diamond	Concertino	mvt. III	A
Haydn	Concerto Hob. XVIII: 11	mvt. I	B
Haydn	Concerto Hob. XVIII: 11	mvt. II	B
Haydn	Concerto Hob. XVIII: 11	mvt. III	B
Haydn	Concerto Hob. XVIII: F1	mvt. I	A
Haydn	Concerto Hob. XVIII: F1	mvt. II	A
Haydn	Concerto Hob. XVIII: F1	mvt. III	A
Haydn	Concerto Hob. XVIII: 4	mvt. I	A
Haydn	Concerto Hob. XVIII: 4	mvt. II	A
Haydn	Concerto Hob. XVIII: 4	mvt. III	A
Hummel	Concertino	mvt. I	B
Kabalevsky	Concerto No. 3	mvt. I	B
Kabalevsky	Concerto No. 3	mvt. II	B
Kabalevsky	Concerto No. 3	mvt. III	B
Kraehenbuehl	Rhapsody in Rock		A
Miller	Concerto No. 1 in A Minor	mvt. I	A
Mozart	Concerto K. 365	mvt. I	B
Mozart	Concerto K. 365	mvt. II	B
Mozart	Concerto K. 365	mvt. III	B
Mozart	Concerto K. 413	mvt. I	A
Mozart	Concerto K. 413	mvt. II	A

<u>Mozart</u>	<u>Concerto K. 414</u>	<u>mvt. I</u>	<u>B</u>
<u>Mozart</u>	<u>Concerto K. 414</u>	<u>mvt. II</u>	<u>B</u>
<u>Mozart</u>	<u>Concerto K. 414</u>	<u>mvt. III</u>	<u>B</u>
<u>Mozart</u>	<u>Concerto K. 415</u>	<u>mvt. I</u>	<u>A</u>
<u>Mozart</u>	<u>Concerto K. 415</u>	<u>mvt. II</u>	<u>A</u>
<u>Mozart</u>	<u>Concerto K. 415</u>	<u>mvt. III</u>	<u>A</u>
<u>Mozart</u>	<u>Concerto K. 449</u>	<u>mvt. I</u>	<u>A</u>
<u>Mozart</u>	<u>Concerto K. 449</u>	<u>mvt. II</u>	<u>A</u>
<u>Mozart</u>	<u>Concerto K. 449</u>	<u>mvt. III</u>	<u>A</u>
<u>Mozart</u>	<u>Concerto K. 451</u>	<u>mvt. I</u>	<u>A</u>
<u>Mozart</u>	<u>Concerto K. 451</u>	<u>mvt. II</u>	<u>A</u>
<u>Mozart</u>	<u>Concerto K. 451</u>	<u>mvt. III</u>	<u>A</u>
<u>Mozart</u>	<u>Concerto K. 459</u>	<u>mvt. I</u>	<u>B</u>
<u>Mozart</u>	<u>Concerto K. 459</u>	<u>mvt. II</u>	<u>B</u>
<u>Mozart</u>	<u>Concerto K. 459</u>	<u>mvt. III</u>	<u>B</u>
<u>Mozart</u>	<u>Concerto K. 467</u>	<u>mvt. I</u>	<u>B</u>
<u>Mozart</u>	<u>Concerto K. 467</u>	<u>mvt. II</u>	<u>B</u>
<u>Mozart</u>	<u>Concerto K. 467</u>	<u>mvt. III</u>	<u>B</u>
<u>Mozart</u>	<u>Concerto K. 482</u>	<u>mvt. I</u>	<u>B</u>
<u>Mozart</u>	<u>Concerto K. 482</u>	<u>mvt. II</u>	<u>B</u>
<u>Composer</u>	<u>Piece</u>	<u>Movement</u>	<u>Division</u>
<u>Mozart</u>	<u>Concerto K. 482</u>	<u>mvt. III</u>	<u>B</u>
<u>Olson</u>	<u>Concerto Bravo</u>	<u>mvt. I</u>	<u>B</u>
<u>Olson</u>	<u>Concerto Bravo</u>	<u>mvt. II</u>	<u>A</u>
<u>Olson</u>	<u>Concerto Bravo</u>	<u>mvt. III</u>	<u>B</u>
<u>Peskanov</u>	<u>Concerto No. 16</u>	<u>mvt. I</u>	<u>A</u>
<u>Peskanov</u>	<u>Concerto No. 16</u>	<u>mvt. II</u>	<u>A</u>
<u>Peskanov</u>	<u>Concerto No. 16</u>	<u>mvt. III</u>	<u>A</u>
<u>Peskanov</u>	<u>Concerto No. 17</u>	<u>mvt. I</u>	<u>A</u>
<u>Peskanov</u>	<u>Concerto No. 17</u>	<u>mvt. II</u>	<u>A</u>
<u>Peskanov</u>	<u>Concerto No. 17</u>	<u>mvt. III</u>	<u>A</u>
<u>Rahbee</u>	<u>Concertino No. 1</u>		<u>A</u>
<u>Rosco</u>	<u>Youth Concerto</u>		<u>A</u>
<u>Shostakovich</u>	<u>Concerto in F Major</u>	<u>mvt. I</u>	<u>B</u>
<u>Shostakovich</u>	<u>Concerto in F Major</u>	<u>mvt. II</u>	<u>B</u>
<u>Shostakovich</u>	<u>Concerto in F Major</u>	<u>mvt. III</u>	<u>B</u>
<u>Thompson</u>	<u>Concerto in D Minor</u>	<u>mvt. I</u>	<u>B</u>
<u>Williams</u>	<u>Concerto in A Minor</u>	<u>mvt. I</u>	<u>A</u>
<u>Williams</u>	<u>Concerto in A Minor</u>	<u>mvt. II</u>	<u>A</u>
<u>Williams</u>	<u>Concerto in A Minor</u>	<u>mvt. III</u>	<u>A</u>