

Dear Teachers,

Welcome to Bay Ridge Festival Tampa 2022. This year, we are planning to hold the events in-person at the Hillsborough Community College, Ybor City Campus. Location is subject to change depending on the college's Covid-19 restrictions.

Last year the festival was conducted using CDC guidelines for safe and risk lowering procedures: social distancing between students, judges and observing monitor(s); face masks; hand washing; sanitizing common touch surfaces; limited number of persons in the shared space. We are continuing to follow the CDC guidelines and will plan to take appropriate adjustments to keep everyone involved safe and healthy.

The Bay Ridge Festival Committee is working hard to organize and facilitate this event, but we need all the teachers to take on the responsibility of following the guidelines and deadlines. Together we can make the festival a pleasant experience for everyone, with our first and foremost priority being the students.

For all updates and important information visit our Festival Website.

[Home | Tampa Festival \(wixsite.com\)](#)

Deadlines Check List:

- ✓ Pay Junior and Senior Dues – October 1st, 2021
- ✓ Register Students – October 17th thru December 1st, 2021
- ✓ Pay Registration Fees – December 15th, 2021 (postmarked)
- ✓ Covid Waver Form and/or Child Protection Form – February 1st, 2022
- ✓ Print the Rating Sheets from Vivace and organize original music for judges before the festival day.

Festival Place:

Hillsborough Community College, Ybor City Campus – 2112 N. 15th St. Tampa, FL 33605

Festival Dates:

Piano, Voice and non-String Instruments All Events

Saturday, February 19, 2022 (9am-5pm) - Concerto Day

Sunday, February 20, 2022 (1pm-5pm) - Conflict Day

Saturday, February 26, 2022 (9am-5pm) - Main Day (Solo, Pat/Folk, Hymn, Theory, etc.)

Strings All Events

Sunday, February 27, 2022 (1pm-5pm)

Please note:

Theory will be available and administered all festival days. Students must enter the room by 4pm.

Teachers may request specific days and times, and the Festival Committee will attempt to honor all request, but there is NO guarantee.

Piano students who are playing concerti may perform all the events on the concerto day.

Requests should be mentioned in Vivace under scheduling notes.

Registration:

All registration will be done on-line with NFMF Festival Management – Vivace. If you have never used Vivace, you need to contact Emi to set up your account.

[NFMF Festivals Management Login](#)

Please note:

Make sure to enter and check off all requested info.

Time should be entered in minutes (round up to the nearest minute)

Rating Sheets will be automatically generated. NO handwritten rating sheets will be accepted.

Helpful videos on how to register or use Vivace: [NFMF Festival Help System – Vivace Support Center](#)

Double check the NFMF website for any adjustments or updates to the bulletin.

Registration Deadline:

Vivace registration will be open October 17 thru December 1, 2021.

Please note:

Festival Committee will approve all entries by December 10th.

Registration Fees Deadline:

Festival fees are due by **December 15, 2021** (postmarked). Make checks payable to **Bay Ridge District** and send to Ivanka Stefanov, 9005 Bana Villa Ct., Tampa 33635. Include a copy of your invoice.

Official NFMF Invoice will be sent to each teacher after their application has been approved.

Festival Fees:

First Event - \$20

Additional Events - \$4 each

If the student is only doing theory, it will be considered as the first event.

Additional Forms Required: Deadline February 1st, 2022

[Covid Waver Form](#) – All Students (parents), Judges, Volunteers and Teachers

[FFMC Child Protection Form](#) – All Judges, Volunteers and Workers

Please note:

You may send the forms via snail mail to Ivanka Stefanov or submit electronically by uploading to

<https://www.dropbox.com/request/o0QSXnGbuQsFkouXRxFj>

New and Updated Information:

- **NEW:** There will no longer be \$5 surcharge fee.
- **NEW:** \$5.00 flat rate for Junior III and Senior Concerto (rather than \$5.50)
- Teachers must commit in Vivace at the time of registration about cup participation. Students can opt out for certain events.
- Gold cup fees are to be pre-paid with registration fees. The Vivace cost structure will now allow opt-out.
- No REFUNDS
- **NEW:** **Rating Sheets pick-up** - Vivace system requires manual computer entry by two different administrators. This means it will take twice as long to get everything recorded and there is a possibility that the rating sheets may NOT be available for pick up on the day of the festival.

As a reminder:

- Required and choice pieces should match in the level of difficulty.
- Refer to the Bulletin for specific event requirements, i.e. memorization, accompaniment, etc.
- **Students will be disqualified if there is no music for the Judges.**
- Copyright Rules and Regulations will be strictly enforced. Copyright permission and/or purchased receipt must accompany any printed computer-generated music. **All music must be in paper form and standard solo format: No orchestral scores or e-devices are allowed.** Students must have their own original solo music. Not adhering to these Rules will result in a disqualification.
- Theory Students MUST be able to read instructions and complete the test independently. Specially Capable Musicians, please refer to page 4 of Bulletin. There is a form (3-13) that needs to be submitted to the area and state chairman at least 1 month prior to the Festival Date.
- Only Theory test takers will be allowed in the testing room.
- There will not be practice/warm-up rooms available.

Save the Date -

FFMC Junior Convention 2022 will be live, in-person

Location: University of South Florida, Tampa

Dates: Saturday, May 7 and Sunday, May 8