

Faithfulness to the Score

All events, including Hymn Playing, Patriotic/Folk Songs and Accompanying, require strict adherence to the score. Embellished accompaniments will result in disqualification.

In Fiddling events, where accompaniments are indicated only by chord symbols, pieces may be accompanied on piano, guitar, or other instrument where the chords can be fully realized. If no chord symbols or published accompaniment exists for a specific piece the student(s) will perform unaccompanied.

Warm-Up Rooms

No warm-up rooms will be provided at State Junior Convention.

Piano Solo Event

The Piano Solo Event will include the NFMF Piano Solo Event and the Lynn Freeman Olson Piano Solo Event. Juniors must choose which NFMF Piano Solo Event they will be competing with at the State Junior Convention. Juniors cannot choose both. Juniors must progress to a higher class from the previous State Junior Convention. The NFMF Piano Solo Event will be the criteria for levels in Ensemble and Concerti Events.

Senior Piano Concerto Event

The Senior Piano Concerto Event auditions will be held in the following format. There will be a preliminary round of a five-minute audition per entrant. The entrant will choose which portions of the concerto the entrant will perform. At the close of the preliminary round the judges will choose up to five entrants to compete in the final audition. The results of the preliminary round will be posted at least one hour prior to the final audition. Entrants will perform the complete movement of the concerto in the final audition. The winners and honorable mentions will be determined by the final audition. All non - winner finalists who perform will receive an honorable mention award. The time and place of the final audition will be posted at the registration desk.

Junior III-A and III-B Piano Concerto Events

The Junior Piano III-A & III-B Concerto Events auditions will be held in the following format. There will be a preliminary round of a four-minute audition per entrant. The entrant will choose which portions of the concerto the entrant will perform. At the close of the preliminary round the judges will choose up to five entrants to compete in the final audition. The results of the preliminary round will be posted at least one hour prior to the final audition. Entrants will perform the complete movement of the concerto in the final audition. The winners and honorable mentions will be determined by the final audition. All non - winner finalists who perform will receive an honorable mention award. The time and place of the final audition will be posted at the registration desk.

Junior II-A and II-B Piano Concerto Events

The Junior II-A and Junior Piano II-B Concerto Event auditions will be held in the following format. There will be a preliminary round of a three-minute audition per entrant. The entrant will choose which portions of the concerto the entrant will perform. At the close of the preliminary round the judges will choose up to five entrants to compete in the final audition. The results of the preliminary round will be posted at least one hour prior to the final audition. Entrants will perform the complete movement of the concerto in the final audition. The winners and honorable mentions will be determined by the final audition. All non - winner finalists who perform will receive an honorable mention award. The time and place of the final audition will be posted at the registration desk.

Piano Concerto JR II and JR III Divisions

For state competition only, students competing in Piano Concerto Junior II-B may not regress back to Junior II-A in subsequent years. Students competing in Piano Concerto Junior III-B also may not regress back to Junior III-A piano concerto in subsequent years. Listed below are the divisions for Piano Concerto Junior II and Junior III. Compositions are listed in order per the NFMF Festivals Bulletin 2020-2024 (Page 48 of Bulletin for Jr II). You will need your Bulletin to get complete information.

JUNIOR 2

<u>Composer</u>	<u>Piece</u>	<u>Movement</u>	<u>Division</u>
<u>Alexander</u>	<u>Concertante in G Major</u>	<u>mvt. I</u>	<u>B</u>
<u>Alexander</u>	<u>Concertante in G Major</u>	<u>mvt. II</u>	<u>B</u>
<u>Alexander</u>	<u>Concertante in G Major</u>	<u>mvt. III</u>	<u>B</u>
<u>Alexander</u>	<u>Concertino in D Major</u>		<u>A</u>
<u>Asch</u>	<u>Concertino</u>		<u>A</u>
<u>Bach</u>	<u>Concerto in D Major No. 2</u>	<u>mvt. I</u>	<u>B</u>
<u>Bach</u>	<u>Concerto in D Major No. 2</u>	<u>mvt. II</u>	<u>B</u>
<u>Bach</u>	<u>Concerto in D Major No. 2</u>	<u>mvt. III</u>	<u>B</u>
<u>Boykin</u>	<u>Concerto in F Major</u>	<u>mvt. I</u>	<u>B</u>
<u>Boykin</u>	<u>Concerto in F Major</u>	<u>mvt. II</u>	<u>B</u>
<u>Edwards</u>	<u>Concerto for Young Pianists</u>	<u>mvt. I</u>	<u>A</u>
<u>Edwards</u>	<u>Concerto for Young Pianists</u>	<u>mvt. III</u>	<u>A</u>
<u>Edwards</u>	<u>Concerto No. 2 in G Major</u>	<u>mvt. I</u>	<u>A</u>
<u>Edwards</u>	<u>Concerto No. 2 in G Major</u>	<u>mvt. II</u>	<u>A</u>
<u>Edwards</u>	<u>Concerto No. 2 in G Major</u>	<u>mvt. III</u>	<u>A</u>
<u>Haydn</u>	<u>Piano Concerto in C Major</u>	<u>mvt. I</u>	<u>A</u>
<u>Haydn</u>	<u>Piano Concerto in C Major</u>	<u>mvt. II</u>	<u>A</u>
<u>Haydn</u>	<u>Piano Concerto in C Major</u>	<u>mvt. III</u>	<u>A</u>
<u>Hummel</u>	<u>Concertino Op. 73</u>	<u>mvt. II</u>	<u>B</u>
<u>Hummel</u>	<u>Concertino Op. 73</u>	<u>mvt. III</u>	<u>B</u>
<u>Miller</u>	<u>Concerto No. 1 in A Minor</u>	<u>mvt. II</u>	<u>B</u>
<u>Miller</u>	<u>Concerto No. 1 in A Minor</u>	<u>mvt. III</u>	<u>B</u>
<u>Mozart</u>	<u>Concert Rondo in D Major</u>		<u>B</u>
<u>Mozart</u>	<u>Concerto K. 175</u>	<u>mvt. I</u>	<u>B</u>
<u>Mozart</u>	<u>Concerto K. 175</u>	<u>mvt. II</u>	<u>B</u>
<u>Mozart</u>	<u>Concerto K. 175</u>	<u>mvt. III</u>	<u>B</u>
<u>Mozart</u>	<u>Concerto K. 238</u>	<u>mvt. I</u>	<u>B</u>
<u>Mozart</u>	<u>Concerto K. 238</u>	<u>mvt. II</u>	<u>B</u>
<u>Mozart</u>	<u>Concerto K. 238</u>	<u>mvt. III</u>	<u>B</u>
<u>Mozart</u>	<u>Concerto K. 246</u>	<u>mvt. I</u>	<u>B</u>
<u>Mozart</u>	<u>Concerto K. 246</u>	<u>mvt. II</u>	<u>B</u>
<u>Mozart</u>	<u>Concerto K. 246</u>	<u>mvt. III</u>	<u>B</u>
<u>Peskanov</u>	<u>Concerto No. 1</u>	<u>mvt. I</u>	<u>A</u>
<u>Peskanov</u>	<u>Concerto No. 1</u>	<u>mvt. III</u>	<u>A</u>
<u>Peskanov</u>	<u>Spring Concerto, Spring</u>	<u>mvt. I</u>	<u>A</u>
<u>Peskanov</u>	<u>Spring Concerto, April</u>	<u>mvt. II</u>	<u>A</u>
<u>Peskanov</u>	<u>Spring Concerto, Sunset</u>	<u>mvt. III</u>	<u>A</u>
<u>Peskanov</u>	<u>Spring Concerto, May</u>	<u>mvt. IV</u>	<u>B</u>
<u>Rocherolle</u>	<u>Little Blues Concerto</u>		<u>A</u>
<u>Rollin</u>	<u>Concerto Romantique</u>	<u>mvt. I</u>	<u>A</u>
<u>Rollin</u>	<u>Concerto Romantique</u>	<u>mvt. III</u>	<u>A</u>

<u>Composer</u>	<u>Piece</u>	<u>Movement</u>	<u>Division</u>
<u>Rossi</u>	<u>Concertino in Latin Styles</u>	<u>mvt. III</u>	<u>B</u>
<u>Rowley</u>	<u>Miniature Concerto</u>	<u>mvt. I</u>	<u>A</u>
<u>Rowley</u>	<u>Miniature Concerto</u>	<u>mvt. II</u>	<u>A</u>
<u>Rowley</u>	<u>Miniature Concerto</u>	<u>mvt. III</u>	<u>A</u>
<u>Thompson</u>	<u>Concerto in D Minor</u>	<u>mvt. II</u>	<u>B</u>
<u>Thompson</u>	<u>Concerto in D Minor</u>	<u>mvt. III</u>	<u>B</u>
<u>Vandall</u>	<u>Concertino in C Major</u>	<u>mvt. I</u>	<u>A</u>
<u>Vandall</u>	<u>Concertino in C Major</u>	<u>mvt. II</u>	<u>A</u>
<u>Vandall</u>	<u>Concertino in C Major</u>	<u>mvt. III</u>	<u>A</u>
<u>Vandall</u>	<u>Concertino in G Major</u>	<u>mvt. I</u>	<u>B</u>
<u>Vandall</u>	<u>Concertino in G Major</u>	<u>mvt. II</u>	<u>B</u>
<u>Vandall</u>	<u>Concertino in G Major</u>	<u>mvt. III</u>	<u>B</u>
<u>Wheeler</u>	<u>Concerto for Piano</u>	<u>mvt. I</u>	<u>A</u>
<u>Wheeler</u>	<u>Concerto for Piano</u>	<u>mvt. II</u>	<u>A</u>
<u>Wheeler</u>	<u>Concerto for Piano</u>	<u>mvt. III</u>	<u>A</u>

JUNIOR 3

<u>Composer</u>	<u>Piece</u>	<u>Movement</u>	<u>Division</u>
<u>Anderson</u>	<u>Concerto in C</u>	<u>mvt. I</u>	<u>B</u>
<u>Anderson</u>	<u>Concerto in C</u>	<u>mvt. II</u>	<u>B</u>
<u>Anderson</u>	<u>Concerto in C</u>	<u>mvt. III</u>	<u>B</u>
<u>Bach</u>	<u>Concerto in C Minor</u>	<u>mvt. I</u>	<u>B</u>
<u>Bach</u>	<u>Concerto in C Minor</u>	<u>mvt. II</u>	<u>B</u>
<u>Bach</u>	<u>Concerto in C Minor</u>	<u>mvt. III</u>	<u>B</u>
<u>Bach</u>	<u>Concerto in F Minor</u>	<u>mvt. I</u>	<u>B</u>
<u>Bach</u>	<u>Concerto in F Minor</u>	<u>mvt. II</u>	<u>B</u>
<u>Bach</u>	<u>Concerto in F Minor</u>	<u>mvt. III</u>	<u>B</u>
<u>Bach</u>	<u>Concerto in G Minor</u>	<u>mvt. I</u>	<u>B</u>
<u>Bach</u>	<u>Concerto in G Minor</u>	<u>mvt. II</u>	<u>B</u>
<u>Bach</u>	<u>Concerto in G Minor</u>	<u>mvt. III</u>	<u>B</u>
<u>Beethoven</u>	<u>Concerto in B-flat Major</u>	<u>mvt. II</u>	<u>B</u>
<u>Beethoven</u>	<u>Concerto in B-flat Major</u>	<u>mvt. III</u>	<u>B</u>
<u>Bernstein</u>	<u>Concerto (for Our Time)</u>	<u>mvt. I</u>	<u>A</u>
<u>Bernstein</u>	<u>Concerto (for Our Time)</u>	<u>mvt. II</u>	<u>A</u>
<u>Bernstein</u>	<u>Concerto (for Our Time)</u>	<u>mvt. III</u>	<u>A</u>
<u>Diamond</u>	<u>Concertino</u>	<u>mvt. I</u>	<u>A</u>
<u>Diamond</u>	<u>Concertino</u>	<u>mvt. II</u>	<u>A</u>
<u>Diamond</u>	<u>Concertino</u>	<u>mvt. III</u>	<u>A</u>
<u>Haydn</u>	<u>Concerto Hob. XVIII: 11</u>	<u>mvt. I</u>	<u>B</u>
<u>Haydn</u>	<u>Concerto Hob. XVIII: 11</u>	<u>mvt. II</u>	<u>B</u>
<u>Haydn</u>	<u>Concerto Hob. XVIII: 11</u>	<u>mvt. III</u>	<u>B</u>
<u>Haydn</u>	<u>Concerto Hob. XVIII: F1</u>	<u>mvt. I</u>	<u>A</u>

<u>Composer</u>	<u>Piece</u>	<u>Movement</u>	<u>Division</u>
<u>Haydn</u>	<u>Concerto Hob. XVIII: F1</u>	<u>mvt. II</u>	<u>A</u>
<u>Haydn</u>	<u>Concerto Hob. XVIII: F1</u>	<u>mvt. III</u>	<u>A</u>
<u>Haydn</u>	<u>Concerto Hob. XVIII: 4</u>	<u>mvt. I</u>	<u>A</u>
<u>Haydn</u>	<u>Concerto Hob. XVIII: 4</u>	<u>mvt. II</u>	<u>A</u>
<u>Haydn</u>	<u>Concerto Hob. XVIII: 4</u>	<u>mvt. III</u>	<u>A</u>
<u>Hummel</u>	<u>Concertino</u>	<u>mvt. I</u>	<u>B</u>
<u>Kabalevsky</u>	<u>Concerto No. 3</u>	<u>mvt. I</u>	<u>B</u>
<u>Kabalevsky</u>	<u>Concerto No. 3</u>	<u>mvt. II</u>	<u>B</u>
<u>Kabalevsky</u>	<u>Concerto No. 3</u>	<u>mvt. III</u>	<u>B</u>
<u>Kraehenbuehl</u>	<u>Rhapsody in Rock</u>		<u>A</u>
<u>Miller</u>	<u>Concerto No. 1 in A Minor</u>	<u>mvt. I</u>	<u>A</u>
<u>Mozart</u>	<u>Concerto K. 365</u>	<u>mvt. I</u>	<u>B</u>
<u>Mozart</u>	<u>Concerto K. 365</u>	<u>mvt. II</u>	<u>B</u>
<u>Mozart</u>	<u>Concerto K. 365</u>	<u>mvt. III</u>	<u>B</u>
<u>Mozart</u>	<u>Concerto K. 413</u>	<u>mvt. I</u>	<u>A</u>
<u>Mozart</u>	<u>Concerto K. 413</u>	<u>mvt. II</u>	<u>A</u>
<u>Mozart</u>	<u>Concerto K. 414</u>	<u>mvt. I</u>	<u>B</u>
<u>Mozart</u>	<u>Concerto K. 414</u>	<u>mvt. II</u>	<u>B</u>
<u>Mozart</u>	<u>Concerto K. 414</u>	<u>mvt. III</u>	<u>B</u>
<u>Mozart</u>	<u>Concerto K. 415</u>	<u>mvt. I</u>	<u>A</u>
<u>Mozart</u>	<u>Concerto K. 415</u>	<u>mvt. II</u>	<u>A</u>
<u>Mozart</u>	<u>Concerto K. 415</u>	<u>mvt. III</u>	<u>A</u>
<u>Mozart</u>	<u>Concerto K. 449</u>	<u>mvt. I</u>	<u>A</u>
<u>Mozart</u>	<u>Concerto K. 449</u>	<u>mvt. II</u>	<u>A</u>
<u>Mozart</u>	<u>Concerto K. 449</u>	<u>mvt. III</u>	<u>A</u>
<u>Mozart</u>	<u>Concerto K. 451</u>	<u>mvt. I</u>	<u>A</u>
<u>Mozart</u>	<u>Concerto K. 451</u>	<u>mvt. II</u>	<u>A</u>
<u>Mozart</u>	<u>Concerto K. 451</u>	<u>mvt. III</u>	<u>A</u>
<u>Mozart</u>	<u>Concerto K. 459</u>	<u>mvt. I</u>	<u>B</u>
<u>Mozart</u>	<u>Concerto K. 459</u>	<u>mvt. II</u>	<u>B</u>
<u>Mozart</u>	<u>Concerto K. 459</u>	<u>mvt. III</u>	<u>B</u>
<u>Mozart</u>	<u>Concerto K. 467</u>	<u>mvt. I</u>	<u>B</u>
<u>Mozart</u>	<u>Concerto K. 467</u>	<u>mvt. II</u>	<u>B</u>
<u>Mozart</u>	<u>Concerto K. 467</u>	<u>mvt. III</u>	<u>B</u>
<u>Mozart</u>	<u>Concerto K. 482</u>	<u>mvt. I</u>	<u>B</u>
<u>Mozart</u>	<u>Concerto K. 482</u>	<u>mvt. II</u>	<u>B</u>
<u>Mozart</u>	<u>Concerto K. 482</u>	<u>mvt. III</u>	<u>B</u>
<u>Olson</u>	<u>Concerto Bravo</u>	<u>mvt. I</u>	<u>B</u>
<u>Olson</u>	<u>Concerto Bravo</u>	<u>mvt. II</u>	<u>A</u>
<u>Olson</u>	<u>Concerto Bravo</u>	<u>mvt. III</u>	<u>B</u>
<u>Peskanov</u>	<u>Concerto No. 16</u>	<u>mvt. I</u>	<u>A</u>
<u>Peskanov</u>	<u>Concerto No. 16</u>	<u>mvt. II</u>	<u>A</u>
<u>Peskanov</u>	<u>Concerto No. 16</u>	<u>mvt. III</u>	<u>A</u>
<u>Peskanov</u>	<u>Concerto No. 17</u>	<u>mvt. I</u>	<u>A</u>
<u>Peskanov</u>	<u>Concerto No. 17</u>	<u>mvt. II</u>	<u>A</u>

<u>Composer</u>	<u>Piece</u>	<u>Movement</u>	<u>Division</u>
<u>Peskanov</u>	<u>Concerto No. 17</u>	<u>mvt. III</u>	<u>A</u>
<u>Rahbee</u>	<u>Concertino No. 1</u>		<u>A</u>
<u>Rosco</u>	<u>Youth Concerto</u>		<u>A</u>
<u>Shostakovich</u>	<u>Concerto in F Major</u>	<u>mvt. I</u>	<u>B</u>
<u>Shostakovich</u>	<u>Concerto in F Major</u>	<u>mvt. II</u>	<u>B</u>
<u>Shostakovich</u>	<u>Concerto in F Major</u>	<u>mvt. III</u>	<u>B</u>
<u>Thompson</u>	<u>Concerto in D Minor</u>	<u>mvt. I</u>	<u>B</u>
<u>Williams</u>	<u>Concerto in A Minor</u>	<u>mvt. I</u>	<u>A</u>
<u>Williams</u>	<u>Concerto in A Minor</u>	<u>mvt. II</u>	<u>A</u>
<u>Williams</u>	<u>Concerto in A Minor</u>	<u>mvt. III</u>	<u>A</u>

Violin Solo/Concerto Events Required Correlations

Junior 1-A : Primary IV - Elementary III

Junior 1-B : Elementary II - Medium II

Junior 2 : Medium I - Difficult I

Junior 3 : Medium III - Advanced I

Senior : Difficult I - Advanced II

Senior Violin Concerto Event

The Senior Violin Concerto Event auditions will be held in the following format. There will be a preliminary round of a five-minute audition per entrant. The entrant will choose which portions of the concerto the entrant will perform. At the close of the preliminary round the judges will choose up to five entrants to compete in the final audition. The results of the preliminary round will be posted at least one hour prior to the final audition. Entrants will perform the complete movement of the concerto in the final audition. The winners and honorable mentions will be determined by the final audition. All non - winner finalists who perform will receive an honorable mention award. The time and place of the final audition will be posted at the registration desk.

Junior III Violin Concerto Events

The Junior III Violin Concerto Events auditions will be held in the following format. There will be a preliminary round of a four-minute audition per entrant. The entrant will choose which portions of the concerto the entrant will perform. At the close of the preliminary round the judges will choose up to five entrants to compete in the final audition. The results of the preliminary round will be posted at least one hour prior to the final audition. Entrants will perform the complete movement of the concerto in the final audition. The winners and honorable mentions will be determined by the final audition. All non - winner finalists who perform will receive an honorable mention award. The time and place of the final audition will be posted at the registration desk.

Ensemble Events

In all ensemble events, solo partners must be within two classes. The ensemble class may be no more than one level below the solo level of the lowest partner. There will be an eight-minute time limit for any Ensemble event. Memory is not required.

Piano Accompaniment (Collaborative Piano) Event

The Piano Accompaniment level will be the same as the solo level. Only one (1) piano accompanying selection is required. Memory is not required.

American Patriotic Folk Song Piano Event

The American Patriotic/Folk Event will be limited to piano students. **Memorization is required for the American Patriotic/Folk Event.**